

45)  
written



1st step: Accent=B.D.; remaining=R.H.; H.H. on 2 & 4

2nd step: Add L.H. inbetween

3rd step: Play "time" between each exercise

Adapted from Ted Reed's " Syncopation"

by Nick Scheuble

## EXERCISE 2:

### Bass Drum Accents within sextuplet and triplet rhythms

