

APRIL IN PARIS-PG 3
SONNY PAYNE-DRUMS

BROADER
♩ = 53

The musical score is written on ten staves. It begins with a series of rhythmic patterns, including triplets and eighth notes. A tempo marking 'BROADER ♩ = 53' is present. The score includes various dynamic markings such as 'p' (piano) and 'f' (forte). A specific instruction reads: "Let's try it one more once" followed by a triplet pattern. The tempo changes to '♩ = 123' and then '♩ = 98'. The piece concludes with a 'FINE' marking.

COUNT BASIE, PIANO
 WENDELL CULLEY, REUNALD JONES, THAD JONES AND JOE NEWMAN; TRUMPETS
 MARSHALL ROYAL, BILL GRAHAM; ALTO
 FRANK WESS, FRANK FOSTER; TENOR
 CHARLIE FOWLKES; BARI
 FREDDIE GREEN, GUITAR
 EDDIE JONES, BASS
 SONNY PAYNE, DRUMS