

ADAPTED FROM "SYNCOPE"™

FOUR TO THREE

keeping the pattern while changing the subdivision

38) *LRLL RLRR*

LRL LRL RRL RLL RLRR LR LRR

39) *RLRR LRLL RLRR RLRL LLR LRR LRL LRL RRL RL*

40) *RLRR LRLL RLRL RLRL LLR LRR LRL LRL RRL RLL*

47) *LRLL RLRR LRL LRL RRL RLL RLRL RLRL LLR LRR*

48) *RLRL LRLL RLRL LLR LRL LRL LRL RLL RLL*

52) *RLLR RLRL RLL RRL RLRL LLR RLRL LRL LRR LRL*

53) *RLLR RLL RRL LRR LLR*