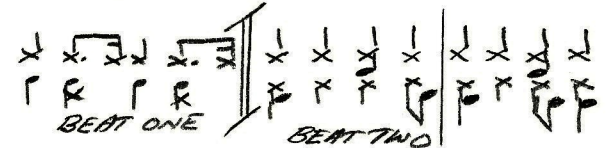


ADAPTED FROM "SYNCOPTON"

The Double Time fill



When making the transition from beat one to each fill, maintain 2 & 4 on the hi hat.
 When going from beat two to each fill, maintain 1, 2, 3 & 4 on the hi hat.

38) *LRLL RLRR*

39) *RLRR LRLL*

46) *RLRR LRLL*

47) *LRLL RLRR*

48) *RLRL LRLL*

49) *RRLL RLLR LLRL LRLL*

50) *RLRL LRLL RLLR LLRL*

51) *LRRL RLLR LRRL RLRR*

52) *RLLR RLRL*

53) *RLLR*